

## Worksheet 5 – Language

### Review: Lecture 4 – Love

In the previous lecture of the unit, Dr. Duncan discussed the presentation of love. In Shakespearean plays this is often categorized as either courtly love or romantic love. Which type of love does the following definition explain?

*Women were often idolized and worshipped by men. Only by the man's devotion and suffering could the man win the woman's love.*

### Recall: Lecture 5 – Language

**Answer these questions after watching the video lecture to check how much you remember.**

1. Dr. Duncan explains that bear-baiting imagery is also found in other Shakespeare plays. Which two tragedies does she mention use bear-baiting as a way to demonstrate how a character feels trapped but determined to fight?
  - a) *Hamlet & Othello*
  - b) *King Lear & Macbeth*
  - c) *Julius Caesar & Coriolanus*
  - d) *Romeo and Juliet & Antony and Cleopatra*
2. In Act Two Scene Five, Fabian and Maria refer to Malvolio as various animals that are hunted and eaten by humans. Which fish does Maria refer to in the box-tree scene?
  - a) Salmon
  - b) Pike
  - b) Trout
  - d) Eel
3. Which classical myth does Dr. Duncan refer to which was the source of the deer-hunting imagery in the play?
  - a) Diana and Actaeon
  - b) Artemis and her companions
  - c) Aristaeus and Apollo
  - d) Diana and Endymion

### Analysis

During the lecture, Dr. Duncan discusses how Olivia uses animal imagery to express the intensity of her feelings for Cesario in Act Three Scene One. [1:53]

Read the conversation between Olivia and Viola. Then focus on this part of Olivia's dialogue where she hints at love being cruel. Annotate the extract to show your understanding of how the language and animal imagery creates a clear impression of Olivia's inner conflict and turmoil.

Under your hard construction must I sit,  
To force that on you in a shameful cunning  
Which you knew none of yours. What might you think?  
Have you not set mine honour at the stake,  
And baited it with all th'unmuzzled thoughts  
That tyrannous heart can think? To one of your receiving  
Enough is shown; a cypress, not a bosom,  
Hides my heart: so, let me hear you speak.

The harsh opinion you have of  
me after I tricked you

**cypress-** thin linen

### Evaluation

Read Act 2 Scene 1, where Sebastian has been rescued by Antonio and reveals his grief for his twin sister, Viola, whom he believes has drowned.

Imagine you are directing this play. The actor playing Sebastian asks for your advice before he performs this scene.

You should consider:

- Sebastian's mood at this point in the play
- Sebastian's tone of voice
- Sebastian's actions and movements

### Glossary

Visceral (adjective) – feelings that are instinctive that are difficult to control

Muzzle (noun) – a covering put over an animal's mouth to prevent it from biting.

Polarized (adjective) – to be divided into two opposing groups