Worksheet 12 – Scene Eleven

Review: Lecture 11	
In the previous lecture of the unit, Prof McRae explores the interaction in Scene Ten between Blanche and Stanley.	
✓ What happens to Blanche at the end of Scene Ten?	
Recall: Lecture 12	
Answer these questions after watching the video lecture to check how much you remember. You can also take the "Module Quiz" online.	
1. Who brings Blanche grapes in this	scene?
a) Mitch	c) Shep
b) Stella	d) Eunice
2. What colour does Blanche describe her dress being?	
a) Violet	c) Blue
b) Scarlet Bopus point: What is the specific po	d) Lilac ame of the colour? Why is this ironic?
bonus point. What is the specific ha	
3. What does Blanche say she can sr	
a) Stanley's sweat	c) Sea air
b) Smoke	d) Rain
4. What are Stanley and Mitch doing at the start of the scene?	
a) Eating lunch	c) Fighting
b) Playing poker	d) Waiting outside the flat
Analysis	
5. In his lecture. Prof. McRae describ	an Plancha at the and of the play:
 In his lecture, Prof. McRae describes Blanche at the end of the play: She's always got the resilience of hope. It's always going to be around the corner. The 	
next man is going to be the one. I think that desperation had never found a voice in	
literature until Tennessee Williams.	
 a) In your own words, explain what you think McRae means. b) Do you agree that Blanche has 'always got the resilience of hope'? Why/ why not? 	
by bo you agree that blanche has always got the resilience of hope : why why hot?	
6. In Scene Three Blanche asks Mitch to out a paper lantern she has bought over a bare light	
-	ating 'I can't stand a naked light bulb, any more than I can a
	Scene Eleven, Stanley tears the lantern off and Blanche What do you think the paper lantern might represent
throughout the play?	what do you think the paper lantern hight represent
Evaluation	
7. You are going to write an essay, bringing together your learning from this lecture series.	
Choose one of the essay questions below to focus on. Follow these steps to write the essay:	
a) Mind man your initial ideas, shocking back through your work from providuo workshocts to	
a) Mind map your initial ideas, checking back through your work from previous worksheets to	

help you.

- b) Create an essay plan, deciding on the order of your points and your overarching argument.
- c) Write your essay out in full, remembering to use formal language. <u>Challenge</u>: incorporate some of the vocabulary from the Glossary section of each worksheet into your essay.

Essay questions:

- 'Even though Blanche doesn't die at the end, *A Streetcar Named Desire* can still be considered a tragedy'. Discuss.
- What do you believe Williams is saying about human sexuality in A Streetcar Named Desire?
- To what extent can Blanche DuBois be described as a victim in A Streetcar Named Desire?
- Discuss the importance of the past in A Streetcar Named Desire.
- Discuss the role of music and other sound effects in A Streetcar Named Desire.
- 'The play is an exploration of a conflict between an old world and the new'. To what extent do you agree with this statement in relation to *A Streetcar Named Desire*?