



help you.

- b) Create an essay plan, deciding on the order of your points and your overarching argument.
- c) Write your essay out in full, remembering to use formal language.  
Challenge: incorporate some of the vocabulary from the Glossary section of each worksheet into your essay.

Essay questions:

- ‘Even though Blanche doesn’t die at the end, *A Streetcar Named Desire* can still be considered a tragedy’. Discuss.
- What do you believe Williams is saying about human sexuality in *A Streetcar Named Desire*?
- To what extent can Blanche DuBois be described as a victim in *A Streetcar Named Desire*?
- Discuss the importance of the past in *A Streetcar Named Desire*.
- Discuss the role of music and other sound effects in *A Streetcar Named Desire*.
- ‘The play is an exploration of a conflict between an old world and the new’. To what extent do you agree with this statement in relation to *A Streetcar Named Desire*?