

Worksheet 3 – Medicine

Review: Lecture 2 Politics

In the previous lecture of the unit, Prof. Nick Groom mentions how Karl Marx used images of vampirism to describe capitalism. Why do you think he chose to do so? Why might it be an effective metaphor?

Recall: Lecture 3

Answer these questions after watching the video lecture to check how much you remember.

1. Stoker's mother used to send Stoker reports of which epidemic?
a) Typhoid c) Tuberculosis
b) Cholera d) Measles
2. Who showed that it was possible to transfuse blood between animals and humans?
a) Robert Fludd c) John Locke
b) Thomas Sydenham d) Richard Lower
3. In what year did James Blundell first successfully transfuse human blood?
a) 1808 c) 1828
b) 1818 d) 1838

Analysis

4. In the lecture (3:14) Prof. Nick Groom discusses an extract from Dr. Seward's diary in which Seward and Van Helsing examine Lucy's wound. Read the extract from Chapter 10 below and highlight all of the medical language that Stoker uses. What is the effect of all of this medical language, and of this scene in general? Write your answer as a PEE/PEA paragraph.

When Arthur had gone I went back to the room. Lucy was sleeping gently, but her breathing was stronger. I could see the counterpane move as her breast heaved. By the bedside sat Van Helsing, looking at her intently. The velvet band again covered the red mark. I asked the Professor in a whisper, "What do you make of that mark on her throat?"

"What do you make of it?"

"I have not examined it yet," I answered, and then and there proceeded to loose the band. Just over the external jugular vein there were two punctures, not large, but not wholesome looking. There was no sign of disease, but the edges were white and worn looking, as if by some trituration. It at once occurred to me that that this wound, or whatever it was, might be the means of that manifest loss of blood. But I abandoned the idea as soon as it formed, for such a thing could not be. The whole bed would have been drenched to a scarlet with the blood which the girl must have lost to leave such a pallor as she had before the transfusion.

"Well?" said Van Helsing.

"Well," said I. "I can make nothing of it."

Evaluation

5. Throughout the video Prof. Nick Groom discusses Dracula's bestiality as well as his more human elements. Using the ideas from the lecture as well as your own knowledge, write a speech in which you argue for **or** against the following statement:

"Dracula is more animal than human."

Success Criteria:

- Make sure to write at least 3 paragraphs
- Make sure to consider both sides of the argument, but make it clear what your opinion is
- Make sure to include quotations from the text
- As it is a speech, try to use persuasive language techniques such as rhetorical questions, imperatives, rule of three etc.

Challenge:

- Try and include as much Gothic terminology as possible in your speech: for example, liminal, terror, horror, anthropomorphism, uncanny, sublime etc.

Glossary

- **Contagion** – The spread of disease from one person to another through close contact.
e.g. The rooms were well-ventilated and so had little risk of contagion.
- **Pestilence** – A fatal, epidemic disease; historically it was often used to describe the bubonic plague.
e.g. No prayers could stop the spread of the pestilence.
- **Spectral** – An adjective used to describe something that is like a ghost (it comes from the noun spectre).
e.g. The man had a spectral, menacing face.
- **Phantasm** – An illusion, apparition, or ghost; similar to a phantom.
e.g. The silhouette came out of the dark like a terrible phantasm.
- **Corporeal** – An adjective that describes something that relates to a person's physical body.
e.g. Hunger is just one example of our many corporeal needs.
- **Ecology** – A branch of biology that is concerned with the study of organisms; or the relationship between organisms and how they interact with the environment round them.
e.g. The oil spill caused terrible damage to the fragile ecology of the coast.
- **Sentient** – Able to perceive or feel things.
e.g. Humans are sentient beings.
- **Vivisection** – The practice of performing operations on live animals for scientific research.
e.g. Vivisection is a very controversial form of animal testing.

