## Worksheet 3 – The Form of 1984: Genre, Structure and Style

Review: Lecture 2: Who Was George Orwell?	
Which famous author was Orwell briefly taught by?	
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Recall: Lecture 3: The Form of 1984: Genre, Structure and Style	
Answer these questions after	watching the video lecture to check how much you remember.
a) Dystopia	and most frequently encountered' definition of the genre of 1984?  c) Science fiction d) Speculative fiction
a) Corruption	as a " of socialist ideals"? c) Perversion d) Inversion
a) A narrative challenge	ribe the tripartite structure of the novel? c) A narrative dilemma d) A narrative framework
Bonus question: What does the tripartite structure potentially symbolize?	
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## **Analysis**

4. At the end of the lecture, Dr Waddell discusses critic Raymond Williams' view that Orwell's presentation of the proles is deeply problematic because we never see anything from their point of view. Do you agree? Do you think Winston's hope and faith in the proles is misguided? Write your answer as a PEE/PEA paragraph, remembering to give quotations from the novel to support your arguments.

## Evaluation

5. In the lecture [7:53], Dr Waddell quotes from Lyndsey Stonebridge's book Placeless People: Writings, Rights and Refugees:

"As Winston writes, he begins to dream, and something of that dream logic seeps into the text, coaxing him into actions he cannot account for, taking him to places he had vowed not to go, making the familiar strange, and the strange evocatively familiar."

In light of this quotation, create an A4 mind-map on the importance of dreams in 1984. Divide it up into sections: Winston's dreams about O'Brien; his mother and sister; the golden country; and the dark-haired girl. Find quotations for each section, and briefly analyse them, remembering to bring in any relevant context or themes when appropriate.

## Glossary

• **Dystopia** – An imagined state or society in which there is great suffering, injustice and fear, e.g. Some people worry that technology is leading us into a dystopia.

- **Tripartite** Made up of three parts. e.g. Enduring Love is an example of a tripartite novel.
- **Exposition** In literature, the part of the text that provides background information needed to understand characters, plot and setting.
  - e.g. Part One of 1984 serves as the exposition of the novel.
- **Provocative** Causing anger, offense or a similarly strong reaction, often deliberately. e.g. The journalist was famous for writing provocative articles.
- **Degrading** A synonym for humiliating, e.g. The prisoners were subject to cruel and degrading treatment.
- **Morality tale** A story with a clear lesson about the difference between right and wrong. e.g. Animal fables are often morality tales.