

## Worksheet 14 – Stave Four: Scrooge's Grave

### Review: Lecture 13

In the last lecture of this unit Prof. McRae discussed the vision show by the Last of the Spirits, and Scrooge's increasing transformation.

- ✓ What word does the narrator use to describe Scrooge's "future" corpse as it lies under a sheet?

### Recall: Lecture 14

**Answer these questions after watching the lecture, to see how much you remember.**

1. 'Quiet. Very quiet.' What is this quotation used to describe in Stave Four?
  - a) Scrooge's grave
  - b) The streets of London
  - c) Bob Cratchit's house
  - d) Scrooge's bedroom
2. Complete the quotation from Scrooge:

"I will \_\_\_\_\_ Christmas in my heart."

### Analysis

3. In his lecture, Prof. McRae discusses the high mortality rate for children in Victorian England.
  - a) Conduct some online research to find out five facts about Victorian children's lives.
  - b) Highlight any of the facts that you think link to how Tiny Tim is presented in *A Christmas Carol* and explain why.

*Hint: A useful resource to start your research with is this guide from the Museum of London:*

<https://www.museumoflondon.org.uk/application/files/1414/5579/2208/what-was-life-for-children-victorian-London.pdf>

4. 'Tiny Tim's becomes the symbolic death; the one that brings Scrooge back to life.' Symbols are significant throughout *A Christmas Carol*. For each symbol below:
  - a) Find two quotes from the novella.
  - b) Explain its significance.

Music



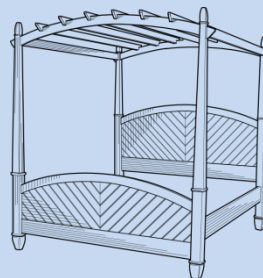
Firelight



Food



Scrooge's bed



## Evaluation

5. Imagine that a new edition of *A Christmas Carol* is going to be published. Your job is to design the book's front cover art and the descriptive "blurb" on the back.
- Fold a sheet of paper so that you can provide both a front and a back cover.
  - For the front cover, you can use images collaged from elsewhere, draw the artwork, or make the art on a computer. You might depict a key scene from the book that can stand for the entire story; you might simply use a few well-chosen images that evoke the book's mood. Be sure to include the title and the author's name.
  - On the back cover, write a brief summary of the book's plot and a short reviewing explaining why someone might want to buy and read this book. Include a paragraph-long biography of the author at the bottom, using facts researched on the internet or in other books.

*Extension: Be prepared to explain in class/ to your teacher why you think your cover design might attract more readers than the current design. You might prepare this as a two minute "sales pitch" for your cover.*

## Glossary

- **Symbolic** – serving as a symbol for an abstract idea or broader theme.
- **Catharsis** – the process of releasing, and thereby providing relief from, strong or repressed emotions.
- **Comforter** – a woolen scarf, often given as blankets to babies.
- **Sponge away** – To clean (some surface) vigorously or continuously with a sponge.